

# Rockridge. C.M.

A Minor Isaac Watts

Paul Berry, 2008

1. Vain are the hopes that re - bels place U - pon their birth and blood, De - scended from a  
2. He from the caves of earth and hell Can take the hard-est stones, And fill the house of  
3. Such wondrous power doth he pos - sess Who form'd our mor - tal frame, Who call'd the world from

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in common time (C) and the key signature is one flat (B-flat). The lyrics are arranged in three numbered lines, each corresponding to a different vocal part. The first line of lyrics is: "1. Vain are the hopes that re - bels place U - pon their birth and blood, De - scended from a". The second line is: "2. He from the caves of earth and hell Can take the hard-est stones, And fill the house of". The third line is: "3. Such wondrous power doth he pos - sess Who form'd our mor - tal frame, Who call'd the world from".

10  
pi - ous race; De - scend - ed from a pi - ous race; Their fa - thers now with God.  
A - bra'm well And fill the house of A - bra'm well With new cre - a - ted sons.  
emp - ti - ness, Who call'd the world from empti - ness, The world o - bey'd and came.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in common time (C) and the key signature is one flat (B-flat). The lyrics are arranged in three numbered lines, each corresponding to a different vocal part. The first line of lyrics is: "10 pi - ous race; De - scend - ed from a pi - ous race; Their fa - thers now with God.". The second line is: "A - bra'm well And fill the house of A - bra'm well With new cre - a - ted sons.". The third line is: "emp - ti - ness, Who call'd the world from empti - ness, The world o - bey'd and came.". The number 10 is written at the beginning of the first staff.